

Compositions List – Amos Gillespie

Orchestra works

The Noise of Bromius for orchestra (2013), 10 min. To be premiered by the Chicago Composers Orchestra at the Ruth Page Theatre, Chicago, May 30th 2013.

Symphonietta for youth Orchestra (2010), 10 min. Premiered by the Hyde Park Youth Symphony at the DuSable Museum of African American History, Feb. 2010

Season to Taste for Orchestra (2009-2010), 8min.

Cronus for Orchestra (2005), 12min.

Serenade for String Orchestra (2004), 20min. Premiered at CCPA Graduate recital, Ganz Hall, 2005

Instrumental Works

Lacework for alto and baritone saxophones. Premiered by Jonathan Bergeron and Noah Bedrin, Ashurst Hall, Flagstaff, AZ, September 1st 2015.

The Spanish Speakers for flute, clarinet, violin, cello, piano and vibraphone. Premiered by the Atlantic Music Festival Contemporary Ensemble, Lorimer Chapel, July 2014.

Jasper Johns for flute, clarinet, alto sax and cello, Gillespie Chamber Quartet, Preston Bradley Monday Classical series, April 2014.

The Providence of Zorn for Saxophone Quartet (2013), 17 min. Premiered by the Barkada Quartet at the North American Saxophone Alliance Conference in Urbana Champaign, IL, March 23.

Three Minutes Squared for violin, cello and piano (2013), 3 min. Recorded by the Palomar Ensemble at WFMT studios, Chicago August 25th 2013. This piece is a part of the Homeroom 10 by 10 Project, a collaboration with painters.

1001 Afternoons in Chicago (new chamber music for radio play), Premiered by Palomar Ensemble at Architectural Artifacts, May 21 2013.

Chicago-Lucerne String Quartet (2012), 15 min. Premiered by Chicago Q Ensemble at the Chicago Cultural Center Sunday Salon Series, April 28th 2013.

Volition for solo guitar (2012), 10 min. Commissioned by the MAVerick ensemble, Premiered by guitarist, James Baur, Ukrainian Institute of Modern Art, Chicago April 15 2013

Of Nature's Palette for flute and piano (2012), 15 min. Premiered by Trevor Patrick Watkin and Amy Wurtz at the New Music Halloween Bash, Chopin Theatre, Chicago Oct. 31 2012.

The Sears, Lawndale, 1905 for string quartet (2011), 7 min. Premiered by the Palomar string quartet at the original 1905 Sears tower for "Open House Chicago" Oct. 2011, (commissioned by the Chicago Architectural Foundation to celebrate the renovation of the original 1905 Sears tower).

These Questions Three for violin, cello, Bb clarinet/ bass clarinet, alto sax, vibraphone and piano (2011), 7 min. Premiered by the Anaphora ensemble for the "Music in Haste" concert at Curtiss Hall, Chicago, Oct. 2011

Navitas duo, violin and cello (2011), 8 min. Premiered by the Anaphora ensemble for the "Music in Haste" concert at Curtiss Hall, Chicago, Oct. 2011

Klang Par2 duo, soprano and alto saxophones (2010), 10 min. Premiered by the Klang Par2 duo at the Old Synagogue Chamber Music Series in Mainz, Germany June 2010

Sunlit for violin, cello, clarinet, alto sax, and vibraphone (2010), 7 min. Premiered at the ACM Buildings and Moods event, Preston Bradley Hall of the Chicago Cultural Center, Sep. 2010

Tempered Heathen for flute, cello, and piano (2009), 8 min. Premiered at the ACM "All American" concert in Ganz Hall, Chicago, Nov. 2009

Nasty Infectious Disease for flute, cello, Soprano, and piano (2008), 6min. Premiered at the AIDS Benefit concert, Court Theater, Chicago, Dec. 2008

Demeter and Persophone for alto saxophone solo (2008), 8 min. Premiered at the MAVerick ensemble soiree series, Nov. 2008.

Piano Quintet (2008), 7 min. Premiered by the Anomie ensemble, Star Lounge, Chicago, July 2008

1001 Afternoons in Chicago for 7 players (2007-2008), 28min. Premiered by ACM, The Music Institute of Chicago, April 2008

Passacaglia for flute and cello (2007), 7min. Premiered by the Chicago Composers Forum (CCF) at Zhou Bros. Art Gallery, Chicago, April 2007

Sower Arepo for flute, clarinet, alto saxophone, and cello (2007), 6min. Premiered at Zhou Bros. Art Gallery, Chicago, April 2007

Like Eyes of a Novice for flute, clarinet, alto saxophone, violin, cello, piano, and percussion (2006), 7min. Premiered by CPIM, Fine Arts Bldg., Chicago, Nov. 2006
Ornaments – for flute, clarinet, alto saxophone, and cello (2005), 12min. Premiered by Access Contemporary Music (ACM), Green Mill, Chicago, Feb. 2006
Sonata for Violin and piano (2005), 18min. Premiered by Civic Performers Innovative Music (CPIM), Ganz Hall, Chicago, Nov. 2005
Fusion for flute, clarinet, cello, and vibraphone (2004), 6min. premiered by ICE ensemble, Ganz Hall, Chicago, Dec. 2005
Woodwind Quintet (2003), 5min. Premiered by Attacca WWQ at Lake Forest College, Lake Forest IL, March 2006
Tango for Flute and String Quintet (2002), 16min. NAU Student composition recital, 2002
Saxophone Quartet (2001), 15min. NAU Student Composition recital, 2001
Fugue and Bourée for Three Woodwinds (1999), 7min. NAU Student Composition recital, 2000

Vocal works

Three songs for SATB Choir (2013), 10 min. Set to poems from Robert Louis Stevenson's "A Child's Garden of Verses". Premiered by the Grand Prairie Singers at the "American Choral Music Today" concert, Faith United Protestant Church, Forest Park, IL May 20th 2013.
Judith for soprano and piano (2011-2012), 15 min. Premiered at the VOX3 Biblical Women concert at the Chicago Temple May 19th 2012.
Dance and song cycle for soprano and piano (2010-2011), 8 min. Premiered at the VOX3 Word/Tone event at the Northwestern University Vail Chapel, January 2011
Honor Requiem for SATB choir and organ/(piano arrangement included) (2009), 30 min. To be premiered at the VOX3 In Paradisum concert at the Chicago Temple March 14th 2013.
My Body for mezzo soprano and piano (2008), 4min. Premiered at the AIDS benefit concert hosted by COV at the Center on Halsted, Dec. 2009
Song Cycle: *The Graver and the Pen*, for baritone and guitar (2006), 10min. Premiered by CPIM, Fine Arts Bldg., Chicago, 2006

Silent Film Scores/ Film scores/Theater

1001 Afternoons in Chicago for radio play (2013), 30 min. Premiered by Palomar Ensemble with members of Straw Dog Theatre, Architectural Artifacts, Chicago (Spring 2013)
Eugene O'neill's *A Long Day's Journey into Night*, incidental music and sound design (Fall, 2012), Eclipse Theatre, Chicago Fall of 2012.
The Alumni Chapter, feature independent film score (2011), 90 min. Premiered at the Portage Theater, Chicago, February 2011
Accessible Contemporary Music (ACM) Annual sound of Silent Film Festival, 2006, 2007, 2008, 2009, most notable films, *The Man who Lived on a Chair*, Drew Richardson, 2007, 10 min., *Father and Daughter*, Michael Dudok de wit, 2009, 10 min. *Across the Whipplewash*, 2014, 17 min.
Rosencrantz and Guildenstern are Dead, theme and incidental music (2006), Piccolo Theatre, Evanston, IL 2006

Piano Works

The Year of the Monkey (2015), 8 min. to be premiered by Hulya Alpakin, Fine Arts Bldg., Chicago Sep. 27th 2015.
Three Short Movements (2011), 8 min.
The Banjo (2010), 4 min. premiered at the Ron Curtiss Memorial service, Castle Rock CO, June 2010
Brushstrokes (2009), 8 min. premiered at a MAVerick ensemble salon series recital, Dec. 2009
Fantasy 3 (2008), 5min. (Fantasy piano solos recorded at Strobe studios, Chicago, Dec. 2008
Piano Study (2008), 4min
Demeter (2008), 7min. premiered at Peoples Music School faculty recital, Chicago, March 2008
Time Change (2006), 12min. premiered at Peoples Music School faculty recital, Chicago, February 2007
Fantasy 2 (2006), 4min
Fantasy 1 (2005), 4min
Four Contrasting Moments (2004), 12min. premiered at CCPA graduate recital, Chicago, April 2005
Five Tone Conscious Movements (2003), 11min. premiered at CCPA graduate recital, Chicago, April 2005

Three Solo Impromptus (2002), 16min. (recorded at Audrey Auditorium at Northern Arizona U., Flagstaff, May 2002)